



# Covid, Schmovid.

## These WAVE artists were pivoting long before the rest of the world!

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*Have nothing in your houses that you do not know to be useful or believe to be beautiful. -William Morris*

A visit to **Helma Rogge Rehders, Studio #15**, will reveal the many ways she sees and layers beauty into her surroundings, living the words of William Morris. Helma is a Painter and published Poet as well as an enthusiastic mentor of those developing their artistic talents in the Interlake. You might find her riding her bike around Winnipeg Beach, taking regular dips in the lake or communing with the inhabitants of her Boundary Creek property.

Turtles and pelicans have recently moved over as subject matter in some of her larger work on canvas to allow her lake cows to take top billing. Helma is also at work on a series of dinner plate and table setting inspired pieces to commemorate the 25th anniversary of a partnership with Chef Alex at Winnipeg Beach's, fine dining venue "Casa Bianca". It is here where her whimsical works continue to inspire diners. What a combination, great food and great art.

Reconnect with **Helma at Studio #15** on the WAVE tour to discover the serious side of this creative talent.



Helma Rogge Rehders, Studio #15



*Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do. –Mark Twain*

When we asked **Janet Cruse-Thompson, Studio #5**, how she managed lockdown, she surprised us with yet another odyssey of learning. “As a person and an artist, I like to open new doors, take risks and challenge myself,” Janet told us.

This woman of many evolutions taught for 25 years, then ran a horse breeding operation for another 25. “Moving into my 60's I knew it was time to open another door. I turned to wood since my Dad had made exquisite jewellery boxes and inlaid furniture. Learning by trial and error, enjoying the challenge of creating a wood sculpture from a concept, I carved for about 10 years.”

Then another pivot when Janet discovered the computer as a new tool and how creative one could be using it. Soon came jewellery design and 3D metal printing. Finally, for now, “Covid gave me the opportunity to open a new door – computer animation. Isolating for long periods of time, Blender and its challenges made the hours fly by.”

3D yourself into **Janet's Studio #5** to find yourself being animated with her new found skills.



Janet Cruse-Thompson , Studio #5





Regulars on the WAVE Tour know **Gwen Harp, Studio #36B**, for her luminous fused-glass pieces. But an internet misdirect has led her in a new direction. “I accidentally watched a journal-making YouTube, thought it was a watercolour video, and from there I was launched on yet another journey. This one involved using “any” paper type you could think of, definitely a new skill and direction for me. Until now, paper was for drawing, and painting on.” We can’t wait to see how this new adventure turns out.

Switching between projects and mediums keeps Gwen from getting too stuck when she hits an artistic block. She loves the WAVE because questions from curious visitors can also help inspire new works and techniques and give her a chance to view her art forms from new and interesting perspectives.

Bring your questions and curiosity to **Gwen, Studio #36B** – you never know what you might inspire!



Gwen Harp, Studio #36B



A self-described life-long learner, **Jerry Maryniuk, Studio #10**, is inspired by life experience. The key, Jerry says, “is learning to grow through all of them”. A sense of humour helps. Jerry can be found under Painters on the WAVE website but he is also a talented sculptor, cartoonist, and author.

A former forensic police artist, Jerry has a keen eye for detail. He is currently working on his second book, “Snowbird Sketches: The Rusty Years”, where Jerry’s drawings take a humorous look at ageing. Like many creatives, Jerry finds art is a balm that keeps him going during challenging times. The process of making it, engaging with it and living with it is good for his soul, he says.

Join **Jerry at Studio #10** on the WAVE Tour to experience his expansive studio space, and gourd gardens where he grows the raw material for some of his art. Like his cartoons and sculptures, his creative terrain is loaded, busy and full of life. Keep an eye out for “Carl” the Covid cat who has recently moved in.



Jerry Maryniuk, Studio #10



## **Save the Dates**

**The WAVE Interlake Artists' Studio Tour returns!**

**September 4 & 5, 10am-6pm**

(subject to current MB Public Health Orders)

Our new brochures will be ready for you very soon.  
Keep your eyes on these newsletters for info on how to get  
your hands on one so you can get planning!

We have missed you and look forward to seeing you again in person! Until the fall tour, we will be sharing news and events with you a little more frequently than usual. Following the tour, we will resume our regular email schedule.

If you would like to subscribe to WAVE newsletters to have the news delivered straight to your inbox, please visit

[www.watchthewave.ca/contact](http://www.watchthewave.ca/contact)